

IRENE LOUGHLIN
loughlin.irene@gmail.com

EDUCATION

2009 University of Toronto, Masters of Visual Studies (Honours)
2008 School of the Visual Arts, Summer Internship Program NYC
2005 Simon Fraser University, Bachelor of Fine Arts
1989 Ontario College of Art, General Studies Diploma AOCA
1989 NSCAD Summer Studio Program NYC

RESEARCH AWARDS AND GRANTS

2019 At Home Residency, FADO
2017 Canada Council for the Arts Cultivate Grant
2017 Ontario Arts Council Chalmers Professional Development Grant
2014 Canada Council for the Arts Creation Grant
2014 Canada Council for the Arts Travel Grant
2013 Ontario Arts Council Exhibition Assistance
2012 Ontario Arts Council Exhibition Assistance
2012 Canada Council Travel Grant
2011 Ontario Arts Council Exhibition Assistance
2010 Ruth & Wes Vandusen Residency Scholarship Banff Centre
2009 Social Sciences and Humanities Research Council (SSHRC) Graduate Level
2009 Peter H. Brieger Fellowship – University of Toronto
2007 Kathleen Coburn Graduate Admission Award - University of Toronto
2007 Ontario Arts Council Creation Grant
2006 Canada Council for the Arts Travel Grant
2005 Lynch-Staunton Award - Mid-Career/Interdisciplinary Category Canada Council
2005 Canada Council for the Arts Creation Grant

JURIES

2017 Ontario Arts Council Juror
2015 Clarke Thomson Award, Centre for Pedagogical Innovation, Brock University
2015 Ontario Arts Council Juror
2011 Hamilton Arts Awards Juror
2009 Oakville Galleries Youth Arts Awards Juror
2008 Ontario Arts Council Interarts Juror

INSTRUCTOR POSITIONS

TRINITY SQUARE VIDEO 2016-Present

Delivered technical and conceptual video art workshops in collaboration with artist Jasmeet Singh. Participants produced videos which have been used in exhibition and other contexts. I am commissioned to facilitate these workshops quarterly.

BROCK UNIVERSITY
Marilyn I. Walker School of Fine and Performing Arts
2010-2017

2016-15 Interdisciplinary Workshop (VISA 3F96) Fall/Winter & Winter/Spring
2015-14 Interdisciplinary Workshop (VISA 3F96) Fall/Winter & Winter/Spring
2014-13 Interdisciplinary Workshop (VISA 3F96) Fall/Winter & Winter/Spring
2015 Intermedia: Time and Space (VISA 2P98) Winter/Spring
2014 Intermedia: Time and Space (VISA 2P98) Winter/Spring
2013 Intermedia: Time and Space (VISA 2P98) Winter/Spring
2015-14 Studio Now: Studio Practice and Critique (VISA 1P97) Winter/Spring (3 credit)
2014-13 Studio Now: Studio Practice and Critique (VISA 1P97) Winter/Spring (3 credit)
2013-12 Studio Now: Studio Practice and Critique (VISA 1P97) Winter/Spring (3 credit)
2012-11 Studio Now: Studio Practice and Critique (VISA 1P97) Winter/Spring(3 credit)
2012 Foundation Studio (VISA 1P96)
2011 Foundation Studio (VISA 1P96)
2010 Foundation Studio (VISA 1P96)

Designed, scheduled, and taught courses in studio practice in addition to intermedia skills such as drawing and sculpture, video art and editing, and sound art and traditional studio practice
Maintained a clean and efficient studio environment, and a database of tools
Guided students in developing, organizing and installing an annual intermedia exhibition as a credit curricular project, problem-solving installations with students that necessitated free standing structures, audio components and video projection. Negotiated with the City of St Catharines to produce this work annually, resulting in a community exhibition representing the work of over 30 students each year, thus providing the experience of public context for students' work.

SHERIDAN COLLEGE
2011-2017

2017-16 BUSM 26464 Professional Practice - 2 sections (3rd year level)
2016-15 BUSM25649 Business Practice - 2 sections (3rd year level)
2015-14 BUSM26464 Professional Practice - 2 sections (3rd year level)
2014-13 BUSM 26464 Professional Practice - 2 sections (3rd year level)
2013-12 BUSM25649 Business Practice - 2 sections (3rd year level)
2012-11 BUSM26464 Professional Practice - 2 sections (3rd year level)

I designed and taught courses in Professional Practice, fulfilling the duties of sessional teaching including curriculum research, development and review, creating learning outcomes and evaluations, class planning, lecture development and presentation, organizing and hosting guest speakers. Courses focused on professional development through building social media and web presence, portfolio building, grant and business plan writing, and skill development geared to the creative industries. I engaged with other faculty members and students annually to promote, organize, and install the annual graduation exhibition representing the work of over two hundred students annually.

EMPLOYMENT

2018-2022 LOCATIONS PERSONNEL, FILM INDUSTRY

I most recently worked in the Locations Department for the film industry during COVID19, on series such

as the Handmaid's Tale. This required learning and adapting to new equipment and safety protocols while managing location sites, assisting base camp equipment and transport vehicles to land, reading and implementing logistical instructions and maps, and addressing public concerns while monitoring public safety on site.

2013-2007 PROGRAMMING DIRECTOR, HAMILTON ARTISTS INC., Hamilton, ON theinc.ca

Facilitated the movement of the organization from a rental space to a three-building, newly renovated complex over five years, while maintaining a vibrant exhibition schedule. I managed programming funding, community and logistical issues during this period of transition <http://www.thespec.com/news-story/2138122-artists-brush-up-james-north-crossroads/>

Collaborated with the Board of Directors and various committees (building, programming, finance, personnel, etc.) to achieve the goals of the organization, including reaching long-term curatorial/programming initiatives and goals

Created and managed budgets, sought additional funding, wrote grant applications and reports, assisted with operating grants, organized office system maintenance, management of daily operations of the building and gallery

Managed the Exhibition Assistance Program (Ontario Arts Council)

Presented talks related to the organization's activities (for example, to undergraduate students in the BFA program at McMaster University)

Presented grant writing workshops, for example, at the Art Gallery of Burlington

Mentored high school, college and university students, set and achieved learning goals with students during their internships, taught students related skills, and managed the administrative work of the internship program

Organized artist visits, residencies, curatorial visits, board of director visits from funders

Received, installed and launched exhibitions, deinstalled and shipped work

Facilitated panel discussions, artist talks and workshops, collaborations, openings etc.

Produced written materials, updated website, wrote or commissioned essays

Managed collaborations with other organizations on projects including:

McMaster Museum of Art, McMaster University Department of English and Cultural Studies, McMaster University Department of Fine Art, The Royal Botanical Gardens, The Art Gallery Of Hamilton, New Harbours Sound Art Collective, FADO, AluCINE, Ed Video, Articule Artist Run Centre, Alliance Francaise, OAC Culture Days, Ontario Trillium Foundation, Turkstra Lumber, the Hamilton Community Foundation, the Canada Council for the Arts, Supercrawl, Mammalian Diving Reflex, James St N Artcrawl, Open Streets Hamilton, The Museum Of Steam And Technology, The Well (LGBT Centre, Hamilton), Big Susies (Sex Trade Workers Support Services), Hamilton Pride, Art's Birthday/Western Front Gallery, Mex-I-Can Restaurant, This Ain't Hollywood, Workers Arts And Heritage Centre, Hamilton Youth Arts Network, NGeN, Eco Film And Arts Festival, Dubfest, Wesley Urban Ministries, You Me Gallery, Ontario Arts Council, Toronto Free Gallery 2011/FADO, Reel Asian Film Festival pg 14 http://www.reelasian.com/wp-content/uploads/2014/08/RAIFF2013-Program_Guide-final-lowres.pdf

1998-2002 ADMINISTRATIVE ASSISTANT, GALLERY GACHET, VANCOUVER, BC

Managed daily operations of the gallery, facilitated programming and special events, participated with community groups on projects, hosted community arts and educational events with The Vancouver Richmond Health Board. Reported to the Administrative Director and the Cooperative monthly, collaborated with internal committees, and achieved funding goals including securing the first Canada Council for the Arts project grants for gallery projects, thus raising the profile of the gallery nationally and reducing stigma. Initiated ground-breaking work, as we were the first arts organization that actively engaged with drug users on the issue of safe injection sites in Canada, by visioning a memorial public art

project funded by the City of Vancouver's Office of Cultural Affairs in 1998. I maintained a relationship with the gallery and in 2011 produced the book *The State of Perceived Folly a History of Performance Art at Gaget*, as supported by the Vancouver Live Biennial and the Canada Council for the Arts, resulting in the documented history of an underrepresented artistic community

COMMUNITY DEVELOPMENT WORK

2007 Hamilton Artists Inc., Programming Committee, Hamilton, ON
2007 Board of Directors, The Print Studio, Hamilton, ON
2005 Board Of Directors, Video In Studios, Vancouver, BC
2006-04 Vancouver Performance Art Biennial, Vancouver, BC Board Member
2005 Video In Studios Vancouver BC Secretary/Board Member
2002 PAARC Pacific Association of Artist Run Centres Secretary/Treasurer

GUEST LECTURER

VIS313H1 *The Body (12L/24P)* For Professor Ed Pien University of Toronto, Spring 2009
German Studies, Art History Lecture for Instructor Vasuki Shanmuganathan U of T, Fall 2008
McMaster University Foundation Studio, for Instructor Andy Fabo on Artist Run Centre Culture, 2008

TUTORIAL ASSISTANT

Enhanced Tutorials University of Toronto for Professor Lisa Steele, 300 Level Fall 2009
Time-based Media, University of Toronto for Professor Tanya Mars, 300 Level (VPSC68H) Winter 2008
Art History, University of Toronto for Professor Catherine Heard, 100 Level (VIS 120) Winter 2008
2015 Precarity Link and PIN Performance with Pam Patterson, curated by Adriana Disman, and featuring Montreal Artists

EXHIBITIONS

2015 Workman Arts, Facilitation of *Nuit Blanche* performance event at the Gladstone Hotel
2015 Audain Gallery *Through a Window: Visual Art and SFU 1965-2015* curated by Amy Kazymierchyk and Melanie O'Brian
2015 Westbeth Gallery NY NY *Transforming Community: Disability, Diversity and Access*
2014 Brock University Sean O'Sullivan Gallery and Digital Wall, Learning Commons
http://marilyn213.rssing.com/chan-16611581/all_p5.html
2014 Residency and presentation of performance, Burren College of Art, Balleyvaughan, Ireland
2014 Month of Performance Art, *Enabled Manifesto Project*, curated by Rebecca Weeks, Berlin
<http://mpa-blog.tumblr.com/post/86679510615/enabled-manifesto-a-commentary-by-gauthier>
2014 SAAVY Contemporary activated archive, curated by Ismael Ogando, Berlin, Germany
2014 Galerie ACC, Weimar, Germany *The Producers*
2013 ONE-D residency and presentation in performance art and video at Trinity Square Video, Toronto, ON
<http://www.trinitysquarevideo.com/one-d/>
2013 Graffiti Wars with Hamilton Graffiti artists. *Performance: Finding Nemo in Contemporary Performance* Manta Gallery, Hamilton ON
2013 Performance DOM Dominican Republic International Performance Festival, performances at Isabel de Torres - I'm a Professional Artist, and A Performance for Silvano Lora, at the Taller Público Silvano Lora
2012 Miami International Performance Art Biennial, Design District- corbadh and Miami Gardens - encarnando a san francisco de asís - embodying St Francis
2012 EPI International Festival Carbon de la Pergola Arabe Lota, Chile
2012 7a11d Festival untitled Toronto, ON

2011 Schloss Akademie, Frankfurt, Germany
2011 LIVE Performance Art Biennial Vancouver, BC
2011 Toronto Arts and Fashion Week Preloved Actions, with Johannes Zits , Toronto
2010 Banff Centre Dowsing Video Installation with artist Naufus Ramirez Figueroa Banff, AB
2010 Second Life, collaborations with SL artist Jeremy Turner, Vancouver, and Gianlivio Mendolia, Pisa, IT
2010 Bbeyond, CHAOS Festival with ten Canadian performance artists, Belfast, N. Ireland
2009 University of Toronto Arts Centre MVS Exhibition – curated by Ian Carr Harris
2008 Performance Saga Festival BONE 11 Kiss in collaboration with Jorge de Leon in an evening with Carolee Schneemann, curated by Andrea Saemann - Bern, Switzerland
2008 Vancouver Art Gallery Art Isn't Therapy, in collaboration with Gallery Gachet artists
2008 Platform Arts Studios For Two Generations of Women Belfast, Northern Ireland
2008 Espace Temporaire We Didn't Know What to Eat in collaboration with Jorge de Leon - Geneva, Switzerland
2008 Kunsthalle Chicago The Windy City Chicago, IL
2008 A Space Gallery Mythical Grotesques Toronto, ON (performance, photo installation)
2007 HTMLles Festival grieving/separated Ayles Ice Shelf Montreal, QC (video, sound art,
2007 Berriso Escuela de Arte grieving/separated Ayles Ice Shelf Argentina (video, soundscape, performance)
2007 Visualeyez Drinking in the Kitchen Edmonton, AB FADO Taste Series, Liquid Skyline Toronto, ON (sound art collaboration, performance art)
2007 Zonadearte Gallery the body glorious/holding light Buenos Aires, Argentina (video, soundscape, performance art)
2006 Neutral Ground SPIKE Festival Hitting the Wall Regina, SK (performance art, relational work)
2005 Grunt Gallery LIVE Performance Art Biennial NADIA Vancouver, BC (relational work, video, sound art) <http://bruntmag.com/issue1/loughlin.html>
2002 Klaus Steinmetz Gallery light as a feather/heavy as lead San Jose, CR (video, soundart, performance) <https://www.youtube.com/watch?v=tDdRmu7Deol> Museo de Arte Contemporaneo Accelerator San Jose, CR

PUBLICATIONS

2015 Vida Simon: A Sense of Place 2 Edition of Caught in the Act: An Anthology of Performance Art by Canadian Women
2014 Mousse Magazine - Naufus Ramirez-Figueroa “no se como decir no se” at Galerie Sultana, Paris ISBN 1-894861-64-7
http://moussomagazine.it/naufusramirezfigueroa_nosecomodecirnose_galeriesultana_paris2014/
2014 Visualeyez Blog: 2013 The State of Perceived Folie -A History of Performance Art at Gachet ISBN 1-894861-64-7
2008 Fillip 10 Special Limited Edition Fall 2009 – On the Dialogical in Art in collaboration with Johan Lundh <http://fillip.ca/content/re-the-dialogical>
2006 FADO Toronto, on the work of Naufus Ramirez-Figueroa
Fillip Review Volume One, Number 2 Spring ISSN 1715-3212
<http://fillip.ca/content/conversationally-arresting>
Western Front Ritual in Contemporary Performance on the work of Julie Andre T., Vancouver, BC ISBN 0-920974-05-08

EXHIBITION REVIEWS

2014 Caitlin Sutherland http://samizdatpress.typepad.com/fall_winter_hamilton_arts/irene-loughlin-the-artist-offers-her-hand-by-caitlin-sutherland-1.html

2012 Matthew Ryan Smith, Relational Viewing (..) University of Western Ontario
<http://ir.lib.uwo.ca/cgi/viewcontent.cgi?article=1922&context=etd>

2009 University of Toronto Masters of Visual Studies exhibition essay by Ian Carr Harris University of Toronto Art Centre

2009 Open Dialogues: Not to Be Larger Than Life, by Theron Schmidt, on the work of Irene Loughlin and Jorge de Leon, Performance Saga Festival, Switzerland.

<http://performancesaga.blogspot.ca/2008/12/not-to-be-larger-than-life-by-theron.html>

2005 Brunt Magazine (Grunt Gallery) Performing Anxiety: Irene Loughlin's Olympic Bid, pg. 14
http://bruntmag.com/issue1/assets/brunt_premiere.pdf

2012 Alchemy Festival, video screening of Dowsing Hawkings, Scottish Borders

2011 Dark Waters, Fintan Curated by Jenny Keane - The Station, Belfast, Northern Ireland

https://www.academia.edu/2997912/Dark_Waters_Installation pg 15 of pdf

2011 Antidote: Bodily Diversity and Resistance, Synthetic Happiness
SFU Medicalization of Sex Conference, Vancouver BC

VIDEOGRAPHY (SINGLE CHANNEL AND INSTALLATION)

2013 Dowsing at Summerhall, Performance & Space Screening, Experimental Film Series, Edinburgh, SC

2012 Reconsidering Lisa Steele's Birthday Suit with Scars and Defects

Disrupting Undoing Arts Salon The Inclusive Design Centre OCAD Toronto, ON

2008 Video Eject Festival, Ex Teresa, Mexico City, Mexico

2007 7th International Short Film Festival Lille, France

2007 Cinema Mujer, San Antonio, Texas

2007 AGH International Film and Video Festival Hamilton, ON

FACILITATION

2012 Broken City Lab Installation – Deux Contes d'une Ville/Two Tales of a City – curated by Julie Rene de Cotret, exterior installation on the Cannon St. wall, with a major catalogue including essays by the curator and Broken City Lab, successful project grant fundraising <http://www.brokencitylab.org/blog/two-tales-of-a-city-opens-in-hamilton/>

2012 Past Forward, Present Tense - curated by Michelle Salter, works by Soheila Esfahani, Fatima Garzan, and Farhang Jalali, successful facilitation and project grant fundraising <http://www.theinc.ca/in-the-cannon-st-gallery-past-forward-present-tense/>

2012 Have I Been Here Before? An interactive video installation by Lenka Novak

2012 Four From Six Four Artists From Six Nations, curated by Shelley Niro, with Tracey Anthony, Jay Carrier, Elliott Doxtater Wynn, Brenda Mitten, successful project grant fundraising and facilitation
<http://www.thespec.com/whatson-story/2129043-strong-exhibition-launches-new-gallery-space/>

2011 Media Arts Symposium curated by Josephine Massarella and Jim Riley, with John Porter, Bruce Elder, Carl Brown, Jubal Brown, Deanna Bowen, and Jess Dobkins – multi- site video screenings and panel discussion/symposium, raised funds for project 2010, successful project grant fundraising, assistance with visioning of project <http://www.theinc.ca/media-arts-symposium-update/>

2011 Jude Norris Mooswa, Muskwa, PuskMossStoos Digital Creations with Immemorial Relations hosted artist, assisted in the installation of video installation and paintings, liaison between the essayist and the artist, successful project grant fundraising and facilitation <http://www.judenorris.com/exhibitionspress-releases/hamilton-exhibition-press-release>

2010 Laura Paolini, Hamilton Artists Inc. facilitation of exhibition

2009 Massimo Grimaldi Hamilton Artists Inc. Hoarding Installation (text) photo documentation, website posting, communication and cross-publicity with AGH

2009 Carl Brown Hamilton Artists Inc. Installation of gallery exhibition and publicity

2009 The Urban Moorings Project, (site-responsive installation project) in collaboration with the Royal Botanical Gardens, curated by Nora Hutchinson. Organized panel discussion at McMaster University, assisted artists with install, prepared all promotional materials and advertising, produced catalogue

2008 Brought large format paintings that had not been previously exhibited, by Attila Richard Lukacs to Hamilton Artists Inc. as one of my first projects with for Hamilton Artists Inc.

CURATORIAL PROJECTS

2016 Reece Terris Courtyard Installation, commissioned new work by Reece Terris, successful grant fundraising for the project, visioning with the artist, initial studio visits to Vancouver.

<https://www.theinc.ca/exhibitions/reece-terris-3rd-stage/>

2014 Berenicci Hershorn - successful project grant application and visioning with the artist, studio visits to Toronto <https://www.theinc.ca/exhibitions/berenicci-hershorn-here/>

2013 On the Subject of Ghosts: Ed Pien and Cindy Mochizuki, wrote extended essay

<http://www.theinc.ca/on-the-subject-of-ghosts-ed-pien-and-cindy-mochizuki/> studio visits to Toronto

2013 Tour China Yam Lau exterior wall commissioned work, successful project grant fundraising, visioning with the artist, sourcing printing, curatorial visits to Toronto <https://www.theinc.ca/exhibitions/yam-lau-tour-china/>

2013 Jack Butler Storybones - a survey of the artist's work, with an extended catalogue, Exhibition Essay by Irene Loughlin and Robert Labossiere, interviews with artist

2012 Steven Laurie Jacked! major catalogue production and an outdoor performance during Supercrawl, successful project grant fundraising, studio visits to Toronto <http://www.theinc.ca/exhibitions/steven-laurie-jacked/>

2011 liminal spaces: new century of the city group exhibition - assisted the programming committee in the visioning and installation of these works, commissioned essay from McMaster academic Imre Szeman, interviews with artists <http://www.worldcat.org/title/liminal-spaces-new-century-of-the-city/oclc/719419311>

2010 Alastair McLennan and Margaret Dragu Performance Art May 2010 Artcrawl

2010 Peripheral Zones: Gabriela Alonso and Nelda Ramos, Quilmes Argentina initiated project, achieved offsite presentations and partnerships with Alucine, Toronto Free Gallery, and FADO, hosting artists, interviews <http://www.performanceart.ca/index.php?m=program&id=183>

2009 Elizabeth Chitty Solo Exhibition, Nature of the Body, wrote exhibition essay studio visits with artist in St. Catharines

2009 Rita Kamacho and Ulysses Castellanos Duality Games and Chirajito: Clown Painter Hamilton Artists Inc. social practice work organized with Mex-i-can Restaurant, studio visits with artists

2008 Rachel Echenberg, Vida Simon, Johannes Zits Deformes Festival Santiago, Chile Curator for the Canadian Section <https://bienaldeformes.wordpress.com/> assisted artists in the visioning and mounting of works (including two newly commissioned works) internationally, studio visits with artist Johannes Zits in Toronto

2008 Ana Teixeira Tell Me Your Love Story - Social Practice Work, organized with the City of Hamilton, in Gage Park, interview with artist

2007 Rachel Echenberg, Vida Simon - Carbon Interiorities - wrote exhibition essay, successful Interarts

project grant fundraising, studio visits with artists in Montreal
2008 Grotesques - Nao Bustamante, Lissette Olivares, Cheto Castellano, Naufus Ramirez-Figueroa, hosting artists
2005 Earthlings Festival, Vancouver - Facilitator of Performance presentation with street-involved youth
2003 Grunt Gallery, Vancouver, BC Moderator for Panel Discussion: Trauma and Endurance with Black Market International, hosted artists in Victoria
2003 SWARM An Evening of Artist Run Culture, Vancouver BC Carnegie Anniversary Project Screening of desmedia material, Carnegie Centre and The Sunrise Hotel and as part of desmedia exhibition at the Interurban Gallery
2003 LIVE Vancouver Performance Art Biennial - Fluid Sexuality Performance Art Series juried artists submissions, organized and presented series

PUBLICATIONS

Hamilton Artists Inc. Exhibition Publications

2013 On the Subject of Ghosts: Ed Pien and Cindy Mochizuki ISBN 1-894861-69-8 2013
Steven Laurie – Jacked! Catalogue Introduction <http://www.theinc.ca/steven-laurie-catalogue-available-online/>
2010 Carbon Interiorities/On the Archive and the Everyday – on the work of Vida Simon and Rachel Echenberg ISBN 1-894861-51-5
2009 Elizabeth Chitty solo exhibition essay - locating Chitty's practice within the development of interdisciplinarity in Canada ISBN 1-894861-40-X
2009 Suckerpunch exhibition essay: Matthew Dayler (US), Andrew McPhail (Hamilton, ON), Niki Boghossian (Toronto, ON) ISBN 1-894861-42-6
2009 Hamilton Artists Inc. catalogue – the Urban Moorings Project – Urban Moorings and the Interweaving of Locality, Art and Ecology, on the work of Tor Lukasik-Foss, Steve Mazza, and Susan Detwiler (editorial work, essay, consultation with graphic designer) ISBN 1-894861-44-2

LECTURES AND PRESENTATIONS

2017 Panel discussion on the work of Guatemalan artist Regina Galindo and the impact of Canadian mining practices - Sur Gallery, Toronto
2016 Concept of Vancouver, Brock University/Niagara Artists Centre - Performance/Presentation at the Concept of Vancouver Conference, St. Catharines
2015 Disability Culture Symposium working group University of Michigan moderated by Petra Kuppers (subjects: contemporary art, disability, practice-based research, embodiment, performance art)
2014 UAAC Conference Unseeing Disability and Art OCAD University Toronto, ON moderated by Geoffrey Shea (subjects: social practice, collectivity, disability, performance art)
<http://inclusivedesign.ca/disruptingundoing/>
2013 Feminist Conference Performance Presentation Facilitated by Adriana Disman (OCAD University) (subjects: feminism, performance art, social practice, collectivity)
2013 In the Works: Niagara Artists Centre St Catharines, ON
2012 Independence DOM Artist Talk, Silvano Lora Foundation, Santo Domingo, DR
2012 Miami Performance Art Festival Artist Talk, Miami, FL
2011 American Comparative Literature Association Conference, Vancouver, BC Adventures in Accessible Cartography: a tour of Montreal by Chris Kennedy
2010 McMaster University, The Archive and the Everyday Conference, on the work of 2009 HAI Residency by Vida Simon and Rachel Echenberg, on the subject of Body and Archive in Performative Processes <http://www.humanities.mcmaster.ca/~english/JDT/archiveandeverydaylife/loughlin.html>
2009 University of Oregon Earth Matters Conference on Art and Ecology Working Group Participant and Presentation/Performance
2008 University of Santiago, Chile Presentation of the Canadian Section, Deformes Festival Santiago, CHILE

2008 OCAD/UAAC Conference Presentation
Re-Enactment In Performance, and Third Wave Feminism, Toronto, ON
2008 Barnicke Gallery Signals in the Dark: Art In The Shadow of War, Mississauga, ON
2008 University of Toronto Matters of Life And Death Interdisciplinary Graduate Conference
2008 McMaster University attended studio critiques, delivered a presentation both on my own art practice and the work of Hamilton Artists Inc.
2007 New York University Encuentro Corpoliticas Working Group, Buenos Aires, Argentina
2007 New York University Performance Studies International Conference #13
Panel Participant: On the Subject of Disability, Pain, and Performance
2006 OCAD Professional Gallery FADO Artist Talk – Taste Series, Toronto, ON
2005 Simon Fraser University Society for Applied Anthropology Conference On the subject of desmedia collective works, Vancouver, BC
2005 University of British Columbia Morris and Helen Belkin Satellite Gallery Picturing the Downtown Eastside Panel Participant, Vancouver, BC
2005 Neutral Ground Artist Run Centre Spiked Festival – Artist Talk, Regina, SK
2004 Counter Publics Relational Space for Dialogue – Artist Talk, Vancouver BC

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